

AUTUMN LEAVES COURSE

Module 4	Rhythm
Lesson objectives	Practicing rhythm
Activities	Practice the rhythms on any note you wish along with the backing track, root, 3rd, 5th or 7th, play with great feel and time. From A through to H, the rhythms are a selection from either Louis Armstrong or jazz standard melodies. You can also use bebop head rhythms too. These are just a few suggestions. As you can see too, A - H have been applied to page 2 as rhythmic notation and then sheet 3, where I have used a mix of chord notes and the relevant scales. Again, you can improvise (write down first maybe) your own ideas here.
Resources	Backing track Demo recordings PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	Practicing rhythm effectively will go a long way to get rid of that 'noodling' feel in solos!